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# Annotated Bibliography & Digital Creative Memoir

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Dear students:

Enclosed please find guidelines to complete the next two assignments:

Please start to work on your Annotated Bibliography ASAP. In the next couple of days I will send you an "Invitation" for having access to the Digital Map we will use to complete the Digital Creative Memoir.

Should you have questions please contact me or Roxana Rojas.

**1) Annotated bibliography-*Digital Creative Memoir: Mapping Migratory Cultures* - 10%**

**Due on 10/6**

a) Topics will be generated from class discussions and personal reflection. You may want to develop a *Digital Creative Memoir* narrating your family's history, your favorite relative's migratory history or your own migratory experiences. Some of the questions you may consider to create this *Digital Memoir* are:

- \*When and why did my family (or a specific relative/I) migrate?
- \*In what social/economic/politic conditions did my family (or a specific relative/I) migrate?
- \*What were the most important experiences during the process of migrating?
- \*Were there any significant experiences upon arriving to the new place?
- \*In what respect exploring this migratory experience is relevant for me as a student and as an individual?

b) Once you generate your topic, you will identify 3 critical sources related to your topic. Remember you can always request a research consultation at the library:

<http://lib.trinity.edu/forms/research.asp>

c) Create an annotated bibliography with the sources you identify.

After you receive feedback from your professor, you may want to correct your Annotated Bibliography and upload it at [www.scribd.com](http://www.scribd.com). Uploading your Annotated bibliography online, will help you to include bibliographical references in your Digital Creative Memoir (see below).

**2) *Digital Creative Memoir: Mapping Migratory cultures* (1500 words+ Bibliography)-16% (Analytical reflections-content 8%, Creativity 4%, Clarity 4%)  
Due on 11/3**

Tutorials are available at:

<http://www.screencast.com/users/JeremyDon/folders/Jing/media/5ffa84b3-4f01-414d-a982-f93823c1a5cb> (google map)

<http://www.screencast.com/users/JeremyDon/folders/Jing/media/0f213f3a-6b83-4616-bbcf-f0d28b401da1> (scribd)

a) In order to complete this assignment you will work on an interactive map provided by Jeremy Donald, Faculty Technology Liaison at Coates Library. This interactive map is managed securely at [maps.google.com](https://maps.google.com) (I will give you edit permissions for the map through email before the orientation session described next, and link will be posted on TLEARN). In addition to conducting an orientation session (10/6) in class on how to use the map, Jeremy Donald will be available for technical support (email: [jeremy.donald@trinity.edu](mailto:jeremy.donald@trinity.edu)). A video tutorial will be posted on TLEARN.

b) You will develop your *Digital Creative Memoir: Mapping Migratory* cultures based on the creation of 10 entries (150 words each one, not including bibliographic references) attached to the interactive map (the entries by themselves will constitute the Memoir). Use word processor first. Then, post each entry using the commands the map provides. In order to make visible the migratory trajectory you are creating, draw lines connecting the placemarks/entries you post. Each student MUST select a new color to draw connecting lines.

c) Each entry must include analytical reflections related to the main topic of your Memoir. You must include bibliographic references in your entries. Include the references either at the end of the entry (as a footnote), or upload your Annotated Bibliography at [www. Scribd.com](http://www.Scribd.com). If you decide to upload your Bibliography, each citation/reference must be linked to your uploaded document.

The use of personal pictures, music or video is encouraged, not mandatory. For that purpose, you must link your entry to other websites where the content you want to include (pictures, music, video) is available.

d) You can also revise the entries Roxana Rojas, Jeremy Donald and Prof. Blanco-Cano have posted on the interactive map. They can serve as a model for your work.